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Providence, Providence Public Library, Special Collections, Wetmore MS 1

Description: ff. iii+ 149 + v - Gold-stamped calf: in each corner 2 arrows in saltire, points in base, surmounted by a heart and ensigned with a royal crown, within a base of fleur-de-lys and in the flaunches a Tudor rose; center stamp of feathers, enfiled with a crown, w/olive branches - Henry, Prince of Wales (1594-1612); Thomas Watson (1720-79), S. J.; Thomas Pennant (1726-98); by inheritance to Rudolph (1823-92), Earl of Denbigh; Denbigh sale, Christie's, 4-7-1938, lot 12 to Stonehill; Edith Wetmore (1870-1966); in 1955 to Prov.Pub.Lib. - Susanne Rischpler, *Biblia Sacra figuris expressa: Mnemotechnische Bilderbibeln des 15. Jahrhunderts* (Wiesbaden 2001), discussing the five known mss of this type; the Providence book is described on pp. 187-190; meanings of the symbols are on pp. 171-181

Notes: -It is said that the book had been a gift from Elizabeth of Bohemia (1596-1662), daughter of James I of England, to her brother, Henry. Former call number: C091 B582b.

Number of Parts: 1 - *Number of Images Available:* 160

Direct Link: http://ds.lib.berkeley.edu/WetmoreMS1_28

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-149v

Description: - Parchment - 105 x 76 mm - Bible usually in 10 compartments to a page: 3 rectangular shapes each in upper & lower registers ; 4 in the middle register but in triangular shapes formed by a V (itself dimidiated) placed over the entire middle register.

Country: Germany

Region:

Assigned Date: s. XV^{ex}

Dated by scribe: No

Document: No

Script: Gothic cursive

Cardinal point:

City:

Searchable Date Range: 1485 - 1499

Inscribed Date:

Number of Scribes:

Figurative Decoration: Innumerable sketched figures that act as a rebus-like mnemonic device, with the same figure reoccurring at need.

Notes: Foliated in modern pencil in lower right corner of recto. In the center lower margins of ff. 7, 15, 25, 35, 45, 55, 64, 76 are red roman numerals (I - VIII) that may be quire numbers. Latin

Number of Texts: 15

Text 1: ff. i-iii verso + 1-3; ff. 3v-5v blank

Author: Peter of Bergamo

Title: Tabula aurea

Language(s): Latin

Notes: Doctoris angelici divi Thomæ Aquinatis Opera omniaed. By Stanislas Edouard Frette' and Paul Mare' (Paris, 1871-1880) vols. 34-35; here copied sparsim throughout the book, and to be read in this order: ff. 130-138v, 119-128v, 1-3, 140-147v, 129.



Binding Front cover with the insignia of Henry, Prince of Wales (son of James I of England).

[View image](#)

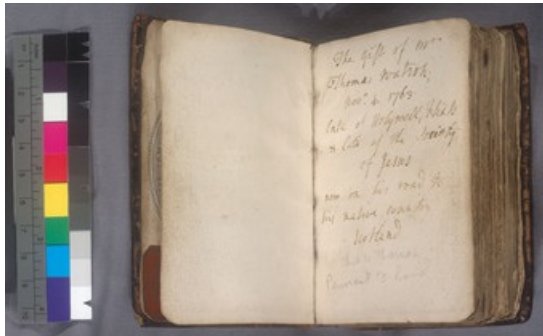
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Front matter Front pastedown with the bookplates of the Earls of Denbigh and of Edith M. K. Wetmore.

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ff. i verso - ii Note in the hand of Thomas Pennant: The gift of Mr. Thomas Watson, November 4, 1763, late of Holywell, Flints., and late of the Society of Jesus now on his road to his native country, Scotland.

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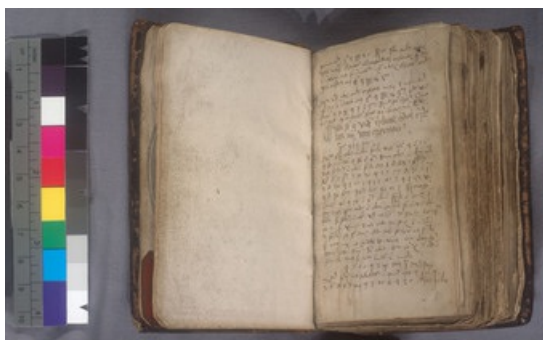
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ff. ii verso - iii
Blank.

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ff. iii verso - 1 Beginning of the segment of Peter of Bergamo copied in third order.

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ff. 1v-2

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ff. 2v-3

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ff. 3v-4 Blank.

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ff. 4v-5 Blank.

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Text 2: f. 6

Title: Claves sacre scripture

Language(s): Latin

Notes: Text is divided into seven points, and is complete on this page.



ff. 5v-6 On the verso, the faint sketch of a man's head, in profile.

[View image](#)

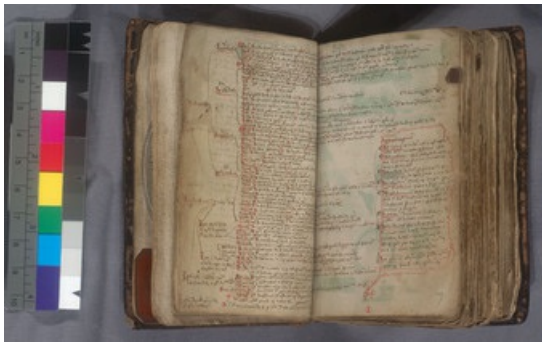
[Download image](#)

Text 3: ff. 6v-7

Title: Bible study guide

Language(s): Latin

Notes: Groupings of the O.T. books of the bible into Legal, Historical, Sapiential, Prophetic; then the N.T. in the Gospels, the Catholic Epistles, the Pauline Epistles (this list carried forward by a tie mark, "f," from the lower verso to the recto).



ff. 6v-7

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Text 4: ff. 7v-84; ff. 84v-86v blank

Title: Bible in mnemonic form

Language(s): Latin



ff. 7v-8 Genesis.

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ff. 8v-9

[View image](#)

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ff. 9v-10 Exodus.

[View image](#)

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ff. 10v-11 Two leaves missing here with Exodus 21-40 and Leviticus 1-20.

[View image](#)

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ff. 11v-12 Numbers.

[View image](#)

[Download image](#)



ff. 12v-13

[View image](#)

[Download image](#)



ff. 13v-14 Deuteronomy.

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[Download image](#)



ff. 14v-15

[View image](#)

[Download image](#)



ff. 15v-16 Josuah.

[View image](#)

[Download image](#)



ff. 16v-17 Judges.

[View image](#)

[Download image](#)



ff. 17v-18 Ruth.

[View image](#)

[Download image](#)



ff. 18v-19 1 Kings.

[View image](#)

[Download image](#)



ff. 19v-20 2 Kings.

[View image](#)

[Download image](#)



ff. 20v-21 Hand holding a letter with a pendent seal.

[View image](#)

[Download image](#)



ff. 21v-22 3 Kings.

[View image](#)

[Download image](#)



ff. 22v-23 4 Kings. Leper's clapper.

[View image](#)

[Download image](#)



ff. 23v-24 Document with writing parallel to the long side of the parchment; bound book.

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ff. 24v-25 1 Paralipomenon. Hand holding keys.

[View image](#)

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ff. 25v-26 2 Paralipomenon. Lyre; hand using a quill to write a document.

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ff. 26v-27

[View image](#)

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ff. 27v-28 1 Ezra. Hands holding letters; quill pen.

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ff. 28v-29 Nehemiah. On the recto, a note sending the reader to the end of the volume for 2 Ezra (= 3 Ezra). Finger pointing to an open book.

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ff. 29v-30 Tobias.

[View image](#)

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ff. 30v-31 Judith.

[View image](#)

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ff. 31v-32 Esther.

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ff. 32v-33 Job. Leather tab on the fore edge to signal the beginning of the Sapiential books.

[View image](#)

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ff. 33v-34

[View image](#)

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ff. 34v-35 Psalter, with leather tab on the fore edge to signal the beginning of this book. In this section, fewer explanations, so the images stand out more readily.

[View image](#)

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ff. 35v-36 Each psalm identified by its opening words, one psalm per division.

[View image](#)

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ff. 36v-37

[View image](#)

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ff. 37v-38

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ff. 38v-39

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ff. 39v-40

[View image](#)

[Download image](#)



ff. 40v-41

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ff. 41v-42 Lower margin of recto, "finit psalterium."

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ff. 42v-43 Proverbs. Leather tab on the upper edge of the book block to signal beginning of this book.

[View image](#)

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ff. 43v-44 Last division at lower right, "verte foliam [to this sign]" referring reader to f. 45 for concluding text.

[View image](#)

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ff. 44v-45 Ecclesiastes.

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ff. 45v-46 Song of Songs.

[View image](#)

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ff. 46v-47 Wisdom.

[View image](#)

[Download image](#)



ff. 47v-48 Ecclesiasticus.

[View image](#)

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ff. 48v-49

[View image](#)

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ff. 49v-50

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ff. 50v-51 Isaiah. Leather tab on the fore edge to signal beginning of prophetical books.

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ff. 52v-53

[View image](#)

[Download image](#)



ff. 53v-54

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ff. 54v-55 Jeremiah.

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ff. 55v-56 Man walking away with large bound book strapped to his back.

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ff. 56v-57 Large quill pen.

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ff. 57v-58 Baruch; opened codex. Ezechiel; man with wallet-bound book (?) in his mouth. Leather tab on fore edge to signal beginning of Ezechiel.

[View image](#)

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ff. 58v-59

[View image](#)

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ff. 59v-60 One leaf missing here with Ezechiel 41-48 and Daniel 1-10.

[View image](#)

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ff. 60v-61 Hosea. Joel.

[View image](#)

[Download image](#)



ff. 61v-62 Amos. Obadiah. Jonah.

[View image](#)

[Download image](#)



ff. 62v-63 Micah. Nahum.
Habakkuk.

[View image](#)

[Download image](#)



ff. 63v-64 Zephaniah. Haggai. Zephaniah.

[View image](#)

[Download image](#)



ff. 64v-65 Malachi; quill pen; hand writing with a pen
in a book. 1 Maccabees.

[View image](#)

[Download image](#)



ff. 65v-66 2 Maccabees. Hand painting with a brush
(?).

[View image](#)

[Download image](#)



ff. 66v-67 Matthew.

[View image](#)

[Download image](#)



ff. 67v-68 Devil crawling out of a man's mouth.

[View image](#)

[Download image](#)



ff. 68v-69 Mark.

[View image](#)

[Download image](#)



ff. 69v-70 Luke.

[View image](#)

[Download image](#)



ff. 70v-71 John.

[View image](#)

[Download image](#)



ff. 71v-72 Pauline Epistles, To the Romans. Leather fore edge for the beginning of the Epistles.

[View image](#)

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ff. 72v-73 Quill pen; tie mark to the last division of the page with John, i.e. f. 71v to end the Epistle to the Romans. 1 Corinthians.

[View image](#)

[Download image](#)



ff. 73v-74 2 Corinthians. Quill pen.

[View image](#)

[Download image](#)



ff. 74v-75 Galatians.

[View image](#)

[Download image](#)



ff. 75v-76 Ephesians. Philippians. Colossians.

[View image](#)

[Download image](#)



ff. 76v-77 1 and 2 Thessalonians. 1 Timothy.

[View image](#)

[Download image](#)



ff. 77v-78 2 Timothy. Titus. Philemon. Hebrews.

[View image](#)

[Download image](#)



ff. 78v-79 Acts of the Apostles.

[View image](#)

[Download image](#)



ff. 79v-80

[View image](#)

[Download image](#)



ff. 80v-81 James. 1 and 2 Peter. Hands holding rosaries.

[View image](#)

[Download image](#)



ff. 81v-82 1, 2 and 3 John. Jude. Apocalypse. Hand holding a quill pen.

[View image](#)

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ff. 82v-83

[View image](#)

[Download image](#)



ff. 83v-84 3 Ezra. Crossed quill pens; finger pointing to open book.

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ff. 84v-85 Structure for the division of the pages drawn in, but left blank.

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ff. 85v-86

[View image](#)

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Text 5: ff. 87-100

Title: Biblical genealogies

Language(s): Latin

Incipit: Considerans sacre historie prolixitatem

Explicit: ascensionis et pentecosten.

Notes: This text also in Vienna, Österreichische Nationalbibliothek, Cod. 505, ff. 3-11v, containing the series of O.T. patriarchs from Adam to Christ. Each genealogical line follows a specific colored line: red, blue, light purple and so on.



ff. 86v-87

[View image](#)

[Download image](#)



ff. 87v-88 Diagrams of the Old and New Testament genealogies.

[View image](#)

[Download image](#)



ff. 88v-89 (view a) Added small leaf tipped in.

[View image](#)

[Download image](#)



ff. 88v-89 (view b) Diagram of biblical genealogies.

[View image](#)

[Download image](#)



ff. 89v-90 Diagram of genealogies.

[View image](#)

[Download image](#)



ff. 90v-91 Circular diagram with cardinal points, placing south at the top.

[View image](#)

[Download image](#)



ff. 91v-92 Diagrams of genealogies.

[View image](#)

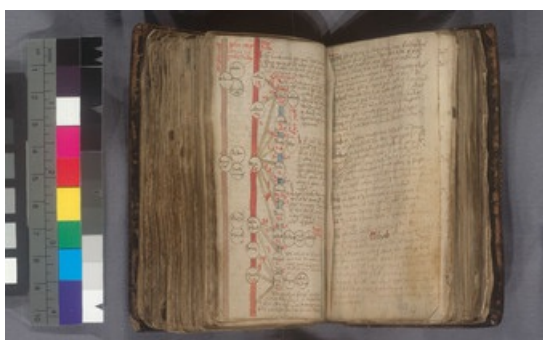
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ff. 92v-93 Diagrams of genealogies.

[View image](#)

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ff. 93v-94 Diagrams of genealogies. Stub between ff. 93 and 94.

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ff. 94v-95 Diagrams of genealogies.

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ff. 95v-96 Diagrams of genealogies.

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ff. 96v-97 Diagrams of genealogies.

[View image](#)

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ff. 97v-98 Diagrams of genealogies.

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ff. 98v-99

[View image](#)

[Download image](#)



ff. 99v-100 (view a) Diagrams of genealogies.

[View image](#)

[Download image](#)



ff. 99v-100 (view b) Added small leaf tipped in.

[View image](#)

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Text 6: ff. 100-110v

Title: List of Roman Emperors

Language(s): Latin

Notes: Sequence of Roman emperors and German and Bohemian kings along a green line, beginning with Claudius and ending with Frederick III of Hapsburg who reigned 1452-1493; his accession date provides a possible terminus post quem for the copying of the ms.



ff. 100v-101 Instructions for following the sequence of reigns from the previous text through the present one: "Respice supra flaviam lineam Imperator[um], Que continuatur hic cum viridi."

[View image](#)

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ff. 101v-102 This green strip labeled, "Quarta persecutio," and contains the last entry that is filled in with the information on the appropriate emperor, here Marcus Aurelius and Lucius Verus.

[View image](#)

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ff. 102v-103

[View image](#)

[Download image](#)



ff. 103v-104

[View image](#)

[Download image](#)



ff. 104v-105

[View image](#)

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ff. 105v-106

[View image](#)

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ff. 106v-107

[View image](#)

[Download image](#)



ff. 107v-108

[View image](#)

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ff. 108v-109

[View image](#)

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ff. 109v-110

[View image](#)

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ff. 110v-111 Last Holy Roman Emperor added to the list: Frederick III of Hapsburg, crowned in 1452.

[View image](#)

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Text 7: f. 111v; ff. 112-116v blank

Language(s): Latin

Notes: Sketch of two heads, possibly later in date, on otherwise blank leaves.



ff. 111v-112 Sketches of two male heads in pen and ink.

[View image](#)

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ff. 112v-113
Blank.

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ff. 113v-114
Blank.

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ff. 114v-115
Blank.

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ff. 115v-116
Blank.

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Text 8: ff. 117-118v

Title: Conclusiones

Language(s): Latin

Notes: Materials relevant to the Dominicans for preaching. The Conclusiones are copied at two points throughout the book and should be read ff. 117-118v, 148r.



ff. 116v-117

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ff. 117v-118

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Text 9: ff. 119-128v

Author: Peter of Bergamo

Title: Tabula aurea

Language(s): Latin

Notes: Doctoris angelici divi Thomæ Aquinatis Opera omniaed. By Stanislas Edouard Frette' and Paul Mare' (Paris, 1871-1880) vols. 34-35; here copied sparsim throughout the book, and to be read in this order: ff. 130-138v, 119-128v, 1-3, 140-147v, 129.



ff. 118v-119

[View image](#)

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ff. 119v-120

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ff. 120v-121

[View image](#)

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ff. 121v-122

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ff. 122v-123

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ff. 123v-124

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ff. 124v-125

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ff. 125v-126

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ff. 126v-127

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ff. 127v-128

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Text 10: f. 129r-v

Author: Peter of Bergamo

Title: Tabula aurea

Language(s): Latin

Notes: Doctoris angelici divi Thomæ Aquinatis Opera omniaed. By Stanislas Edouard Frette' and Paul Mare' (Paris, 1871-1880) vols. 34-35; here copied sparsim throughout the book, and to be read in this order: ff. 130-138v, 119-128v, 1-3, 140-147v, 129.



ff. 128v-129

[View image](#)

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Text 11: ff. 130-138v

Author: Peter of Bergamo

Title: Tabula aurea

Title: Incipiunt ethimologie et concordantie conclusionum per reverendissimum dominum magistrum petrum de pergamo

Language(s): Latin

Notes: Doctoris angelici divi Thomæ Aquinatis Opera omniaed. By Stanislas Edouard Frette' and Paul Mare' (Paris, 1871-1880) vols. 34-35; here copied sparsim throughout the book, and to be read in this order: ff. 130-138v, 119-128v, 1-3, 140-147v, 129.



ff. 129v-130

[View image](#)

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ff. 130v-131

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ff. 131v-132

[View image](#)

[Download image](#)



ff. 132v-133

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ff. 133v-134

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[Download image](#)



ff. 134v-135

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ff. 135v-136

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ff. 136v-137

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ff. 137v-138

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ff. 138v-139

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Title: List of Holy Roman Emperors

Language(s): Latin

Notes: S. Rischpler suggests that this list was added to the book while in the possession of Henry, Prince of Wales (d. 1612), although the hand does not look English, and the list only need have been added after the accession of Rudolph II in 1576.



ff. 139v-140 Continuation of the list of Holy Roman emperors from f. 110v, here containing the five rulers from Maximilian I (1493-1519) through Rudolph II (1576-1612).

[View image](#)

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Text 13: ff. 140-147v

Author: Peter of Bergamo

Title: Tabula aurea

Language(s): Latin

Notes: Doctoris angelici divi Thomæ Aquinatis Opera omniaed. By Stanislas Edouard Frette' and Paul Mare' (Paris, 1871-1880) vols. 34-35; here copied sparsim throughout the book, and to be read in this order: ff. 130-138v, 119-128v, 1-3, 140-147v, 129.



ff. 140v-141

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ff. 141v-142

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ff. 142v-143

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ff. 143v-144

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ff. 144v-145

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ff. 145v-146

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ff. 146v-147

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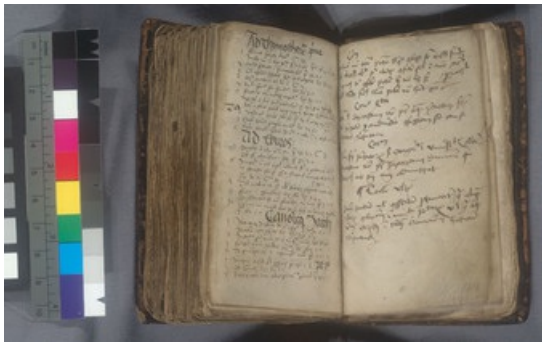
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Text 14: f. 148; f. 148v blank

Title: Conclusiones"

Language(s): Latin

Notes: Materials relevant to the Dominicans for preaching. The Conclusiones are copied at two points throughout the book and should be read ff. 117-118v, 148r.



ff. 147v-148

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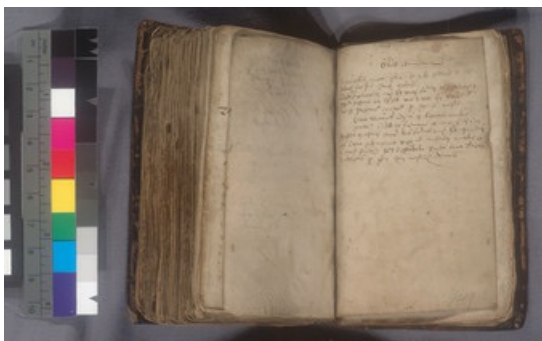
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Text 15: f. 149; f. 149v blank

Title: Orationes itinerantium Prayers

Language(s): Latin

Notes: Prayers based on the psalm, Levavi oculos meos.



ff. 148v-149

[View image](#)

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ff. 149v- i back flyleaf
Blank.

[View image](#)

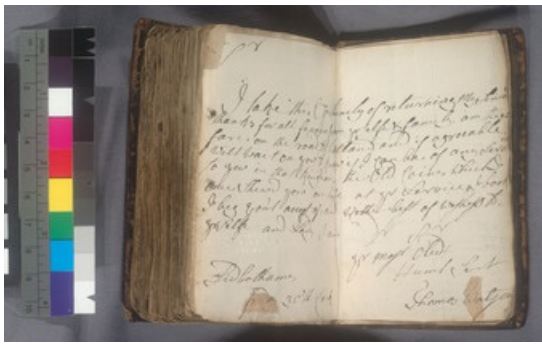
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ff. i verso - ii Blank. Remains of red seal from the
tipped-in letter.

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ff. ii verso - iii Tipped-in letter from Thomas Watson, dated 30 October [1763] proposing to visit Thomas Pennant, and offering to Pennant coins and this book; the letter is transcribed by Rischpler, p. 190.

[View image](#)

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ff. iii verso - iv
Blank.

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ff. iv verso - v
Blank.

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Binding Back cover.

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